



CONTACT

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www.katemcgregor.co.uk
www.theatre6.co.uk

PROFILE

As an award-winning Stage Director based in Bristol, I work in the UK and internationally as a Director and Adapter.

I've directed over 30 productions with professional actors, training actors and young people. I am the winner of the **Trainee Director Award** at Salisbury Playhouse and attendee of the **Chicago Director's Lab**.

As the founder and Artistic Director of **Theatre6**, I was responsible for the leadership of the company; commissioning and programming all of our productions. Our most recent shows include UK national tours of brand-new play **Estella** (inspired by 'Great Expectations'), Austen's **Persuasion** with actor-musicians and Moira Buffini's **Gabriel** starring Paul McGann and Belinda Lang.

I recently spent two years living and working in Chicago, USA where I was Fellow Artistic Director for Social Change at **Collaboration**, developing projects and producing new work by diverse Chicago based artists. I also worked with **The Goodman Theatre** and **Women's Theatre Alliance** to commission and develop new plays.

TRAINING

Chicago Director's Lab
2018 (1 week intensive)
Victory Gardens, Chicago

Noel Coward Trainee Director Award
2011 – 2012, Salisbury Playhouse

National Theatre Studio
2012 (2 week intensive, Director's Course)

EDUCATION

Drama Studio London
2008 – 09, Directing Postgraduate Diploma

Royal Central School of Speech & Drama
2004 – 07
First Class BA Hons. Degree in Drama, Applied Theatre & Education

KATE MCGREGOR

Stage Director

ARTISTIC APPOINTMENTS

Artistic Director, Theatre6 (2009-2023)
Staff Director roles: Mountview Academy of Theatre Arts, Bristol Old Vic Theatre School & Drama Studio London.

AWARDS & NOMINATIONS

Recipient of Artist Development Grant (Arts Council England)
Evening Standard Award for Best New Musical (Theatre6, *The Scottsboro Boys*)
Noel Coward Trainee Director Award (Salisbury Playhouse)
Time Out Best Fringe Production of the Year (shortlist nomination)
Time Out Critic's Choice Award, "Top 5 London Shows" (*Mr Happiness*)
Time Out Critic's Choice Award, "Top 5 London Shows" (*The Water Engine*)

DIRECTION | PROFESSIONAL

Rising Waters by Toby Hulse (community play), 2024
Valley Arts (Yeo Valley Organic Garden)

Lungs by Duncan Macmillan, 2023
The Bridge Theatre, Brussels

Estella, self-adapted from Dicken's *Great Expectations*, 2021 & 2022
Theatre6 (Trinity Theatre, Trebah Garden, Thorington Theatre, Rondo Theatre Bath, Longfield Hall, National Trust properties, Cornerstone Arts Centre, Omnibus Theatre, Riverhouse Barn & Brighton Open Air Theatre.)

The Adventures of Pinocchio, adapted by Matthew Borgatti, 2019
Cornerstone Arts & Goblin Theatre co-production at Cornerstone, Didcot
(Made into an episodic Podcast version during Covid-19, Nov 2020)

Jane Austen's 'Persuasion' adapted by Stephanie Dale, 2018
Theatre6 (Winchester Theatre Royal, Liverpool Playhouse, The Cast Doncaster, Poole Lighthouse, The Pomegranate, Playground Theatre London, Marine Theatre Lyme Regis, Mill Studio Guildford, Theatre Royal Windsor, The Theatre Chipping Norton & Dorchester Arts)

Gabriel by Moira Buffini, No.1 UK tour, 2017. (Staring Belinda Lang & Paul McGann)
Theatre6 (Richmond Theatre, Liverpool Playhouse, Yvonne Arnaud Guildford, Theatre Clywd Wales, Devonshire Park Theatre, Greenwich Theatre & Theatre Royal Windsor)

The Lost Boy by Stephanie Dale, 2017
Theatre-in-the-Quarter (St. Mary's Arts Space, Chester)

Kinetics by Sue Wylie, 2015 - 17
DT2 Productions, UK tour (Corn Exchange Dorchester, Circomedia Bristol, Salisbury Arts Centre, Shelley Theatre Bournemouth, Phoenix Exeter, Hanger Farm Arts Centre Southampton & Marine Theatre Lyme Regis)

Grace: a new musical by Andrew Alty, 2016
Wimbledon Civic Theatres Trust & Ambassador Theatre Group (New Wimbledon Theatre)

The Snow Queen, The Jungle Book & Alice's Adventures in Wonderland
Open Book Theatre (London Libraries & Dementia Care Homes tour), 2014 - 16

Honest by Alice Nicholas, 2014
Theatre6, UK tour (Salisbury Playhouse, Rondo Theatre Bath, Alma Tavern Bristol, Brighton Emporium, Courtyard Theatre Studio London, Luton Hat Factory & New Wimbledon Studio)

Dracula by Bram Stoker, adapted by Kate McGregor, London Libraries tour incl. Westminster Reference Library & Greenwich Library (9 venues) 2013 – 14

Mr. Happiness & The Water Engine by David Mamet, 2011
Theatre6 & Old Vic Productions (Old Vic Tunnels Screen Room)

Never Any Fruit by Dougie Blaxland, 2010
Blossom Productions (Pleasance Theatre Islington) (winner of *New Voices Award*)

The Double by Fyodor Dostoyevsky, adapted by Kate McGregor, 2010
Theatre6 (White Bear Theatre)

COURSES

Equality, Diversity & Inclusion (2023)
Meisner Technique, Green Shirt Studio (2018)
American Sign Language (Level 1) (2018)
Screen Directing Intensive, City Lit (2016)
Child Protection Training (2016)
Science of Acting Masterclass (2015)
Full & Clean UK Driving License (2004)
Grade 8 Singing (2004)

REFERENCES

Emma Earle

Artistic Director, Pins & Needles

emma@pinsandneedlesproductions.co.uk

Andrew Alty

Writer & Producer

andy.alty@me.com

Ed Decker

Artistic Director, NCTC

ednctc@gmail.com

REVIEWS (*Gabriel, Theatre6*)

"This production is outstanding and a spellbound audience are given ample reminders about the darker side of human nature"

British Theatre Guide

"Kate McGregor's smooth direction exploits the drama to its fullest, creating a genuinely exciting piece of storytelling"

The Stage ****

"A rewarding, haunting evening"

The Telegraph **,**

"Thought-provoking and brilliant"

The Times ****

"Extraordinary piece of storytelling"

Liverpool Echo *****

DIRECTION | DRAMA SCHOOLS

A View from the Bridge by Arthur Miller (BA Acting, Bristol Old Vic Theatre School)
Three Sisters by Anton Chekhov (MFA Text Project, Bristol Old Vic Theatre School)
Lungs by Duncan McMillan scene study project (Drama Studio London)
The Humans by Stephen Karam (BA Acting, Bristol Old Vic Theatre School)
The Seagull by Anton Chekhov (MFA Text Project, Bristol Old Vic Theatre School)
Mill on the Floss by Helen Edmundson, Tristan Bates (DSL Graduating Production)
Loveplay by Moira Buffini, Tristan Bates Theatre (DSL Graduating Production)
After Columbus by Brendan Murray, New Diorama (DSL Graduating Production)
Shout Across the River by Stephen Poliakoff, Courtyard (DSL Graduating Production)
Chekhov's Three Sisters scene study project (Drama Studio London)
Earthquakes in London & Contractions scene study project (Drama Studio London)
Realism Project 2016 1st Year BA Acting (Mountview Academy of Theatre Arts)
Realism Project 2017 1st Year BA Musical Theatre (Mountview Academy of Theatre Arts)
Zipporah new musical by Maria Haik Escudero (Goldsmiths, George Wood Theatre)

DIRECTION | PARTICIPATION & EDUCATION

Richard III Shakespeare's Globe Education (Sam Wanamaker Playhouse)
Henry V Shakespeare's Globe Education (Sam Wanamaker Playhouse)
Bugsy Malone by Alan Parker (Stage Experience Production, New Wimbledon Theatre)
Changing Minds devised production with Merton schools (World Mental Health Symposium, New Wimbledon Theatre)
East and West devised production with Merton Schools (New Wimbledon Theatre)
Truce devised production with Merton Schools (New Wimbledon Theatre)
Alice adapted by Ciaran McConville (Rose Theatre Kingston, Studio)
The Ripple Effect by Ursula Rani Sarma (London 2012 Festival, Richmond Theatre)
A Midsummer Night's Dream ATG Summer School (New Wimbledon Studio)
Dear, William by Andrew Alty (*Music for Life*, The Royal Albert Hall)
Kicking co-devised production (New Wimbledon Studio & tour to Schools) (18 schools)

ASSISTANT DIRECTION

Between Covers (reading) dir. Wendy C. Goldberg (Goodman Theatre)
The Woyzeck Experiment (reading) dir. Elly Green (Goodman Theatre)
Design for Living dir. Caroline Leslie (Salisbury Playhouse)
Intimacy dir. Tom Mansfield (Tristan Bates Theatre & Museum of Broken Relationships)
The Doctor's Daughter dir. Gareth White (The Royal Central School of Speech & Drama, & Minack Theatre, Cornwall)
A Time to Keep dir. John Oram (*Dorchester Community Plays*, Thomas Hardye School)

REHEARSED & STAGED READINGS

Estella based on 'Great Expectations' by Charles Dickens (Zoom, Omnibus Theatre)
Before the Sword by Andrew Alty (Zoom, live stream production)
Wild Justice by Andrew Alty (Time & Leisure Studio, Wimbledon)
Moments by Kate McGregor & Maria Haik Escudero (Chichester Festival Theatre)
Mio, My Son by Astrid Lindgren, adapted by Kate McGregor (Polka Theatre)
The Devil's Grotto co-devised with Lucy Roslyn (Battersea Arts Centre)
Silence in the Studio by Robin Mukherjee (Ustinov Studio, Bath)
Hangman by Sam Benjamin (The Horse, First Draft Theatre Company)
Soho Script Slam! Various writers (Soho Theatre)

WRITING & DRAMATURGY

(Dramaturgy) **Rising Waters** by Toby Hulse, Valley Arts
(Adaptation) **Estella** based on 'Great Expectations' by Charles Dickens, Theatre6
(Dramaturgy) **Before the Sword** by Andrew Alty, NCTC, San Francisco
(Book) **Moments** original new musical, Theatre6
(Dramaturgy) **New Plays Showcase**, Women's Theatre Alliance, Chicago
(Dramaturgy) **Dear, William** The Royal Albert Hall & Merton Music Foundation
(Dramaturgy) **Ellipsis** by Alice Nicholas, Creative Youth Network
(Dramaturgy) **Honest** by Alice Nicholas, Theatre6
(Adaptation) **Alice** 'Alice's Adventures in Wonderland' by Lewis Carroll, Open Book
(Adaptation) **Dracula** by Bram Stoker, Open Book
(Adaptation) **Mio** from Astrid Lindgren's 'Mio, My Son' (not yet produced)
(Adaptation) **The Double** by Fyodor Dostoyevsky, Theatre6